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any period. This book, and others which attempt to familiarize the student with the facts of art history, are to be regarded as adjuncts of history, of which the first vital knowledge is gained through the study of its monuments.

A book such as this has, therefore, a real educational value. This value is not to be mistaken, however, for æsthetic and artistic training. The book which organizes the art of the world in such a way that the young student is able to derive from it working tools for the development of his own powers of appreciation is yet to be written.

LILLIAN S. CUSHMAN.

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The Elements of Business Law. By ERNEST W. HUFFCUT, Dean of the Cornell University College of Law. Boston: Ginn & Co. Pp. 329. \$1.

A satisfactory elementary book upon business law is hard to find. Elementary books are always the most difficult to make, and business law has no sharply defined boundaries. Most of the books upon this subject are too general and indefinite to be of much practical use; some are so condensed and hard as to be not only uninviting, but to appear to be merely a string of abstract propositions having no relation to actual affairs. This book of Professor Huffcut's avoids both of these faults and is unusually good. It is written by a trained lawyer and successful teacher, who appreciates the needs of students and who knows how to meet them. The legal principles are stated clearly as well as concisely, and there are constant illustrations drawn largely from actual cases. The result is a book of good proportion, packed full of important matter, attractively and interestingly set forth. The keen critic may at times think that further qualifications might well be put upon certain statements, but no serious errors have been discovered. Searching and suggestive review questions are appended to each chapter. The mechanical execution is excellent.

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BOOKS RECEIVED

HISTORY AND CIVICS

Outline of United States History. By MAUD ELMA KINGSLEY. Boston: The Palmer Co., 1906. Pp. 48.

Readings in European History: A Collection of Extracts from the Sources Chosen with the Purpose of Illustrating the Progress of Culture in Western Europe since the German Invasions. By JAMES HARVEY ROBINSON. Abridged Edition. In 1 vol. Boston: Ginn & Co., 1906. Pp. xxxiv+573.

Zur Geschichte: Proben von Darstellungen aus der deutschen Geschichte für Schule und Haus. Ausgewählt und erläutert von WILH. SCHEEL. Leipzig: B. G. Teubner, 1906. Pp. 174. M. 1.20.

American Hero Stories. By EVA MARCH TAPPAN. Boston: Houghton, Mifflin & Co., 1906. Pp. vi+265.